

Rebecca Robinson  
Curriculum vitae  
rebecca.robinson@mail.mcgill.ca  
514.692.0281  
www.rerob.org

## EDUCATION

---

**PhD in History** (expected 2016): “Embodying Empire: Imperial Cult in the Early Han and Roman Empires.”

Department of History and Classical Studies, McGill University.

Advanced to candidacy September 2012

Comprehensive fields:

Early Chinese History (771 BCE – 220 CE), with Robin D.S. Yates

History of the Roman Republic (509 BCE – 19 BCE), with Hans Beck

Anthropology of Chinese Religion, with Kenneth Dean

Visiting Senior Advanced Student (2015), Department of History, Fudan University 復旦大學歷史系, Shanghai, People’s Republic of China.

**MA in History** (2011), Department of History and Classical Studies, McGill University.

Thesis: “Ritual and Sincerity in Early Chinese Mourning Rituals.”

Language Training (2007-08), Mandarin Training Centre, National Taiwan Normal University 師範大學國語重心, Taipei, Taiwan.

**BMus in Music Production and Engineering:** (2001-2004), Berklee College of Music.  
Summa Cum Laude.

## PUBLICATIONS

---

“Employing Knowledge: Experts and Emperors in Qin, Han, and Rome,” chapter submitted for review with the *Citizens and Commoners in Ancient Greece, Rome, and China* volume.

Book Review: Yiqun Zhou, *Festivals, Feasts, and Gender Relations in Ancient China and Greece*. Cambridge: Cambridge University Press (2010). *Early China* (forthcoming).

## WEB

---

“[A Field Guide to Dumplings](#).” August 2015. The Historical Cooking Project.  
[www.historicalcookingproject.com](http://www.historicalcookingproject.com)

Review: “My Neighbour the Barbarian: Immigrant Communities in Classical Athens, Imperial Rome, and Tang Chang’an,” by Ryan Russell Abrecht. PhD Dissertation, University of California, Santa Barbara (2014).  
[www.dissertationreviews.org](http://www.dissertationreviews.org)

## WORKS IN PREPARATION

---

“Rethinking Rain: Environmental Ritual and Human-Nature Interaction in Early China.” to be submitted to *The Journal of Ritual Studies*, Summer 2016.

## CONFERENCE PAPERS AND INVITED LECTURES

---

March 2016: “Listen, But Don’t Learn: Wham! and the Politics of Rock ‘n Roll in post-Mao China.” *Sex Drugs & Rock & Roll*: History Department Lecture Series, McGill University.

March 2016: “Scaling the Great Wall: Wham! and the Politics of Rock ‘n Roll in post-Mao China.” History Graduate Student Speaker Series, McGill University.

February 2016: “A Tale of Two Calendars: Time, History, and Empire in Early China and Rome.” Indian Ocean World Centre Speaker Series, McGill University.

May 2015: “The Spectacle of the Spiritual: Imperialism and Imperial Cult in the Early Han and Roman Empires.” [Empire and the Media of Religion Workshop](#), UCLA.

October 2014: “People and Knowledge: Experts at Court in Qin, Han, and Rome,” invited paper for “Citizens and Commoners in Ancient Greece, Rome, and China,” Global Antiquities, McGill University

October 2013: “Listen, But Don’t Learn: High Culture Fever, Wham!, and the Politics of Rock ‘n Roll in 1980s China,” History Graduate Student Speaker Series, McGill University.

March 2013: ““Knights Die for Those Who Understand Them”: Loyalty and Vengeance in Early Chinese Tales of Assassin Retainers,” History in the Making Graduate History Conference, Concordia University.

March 2013: “Failed Assassins, Lacquered Heads, and Daggers Hidden in Fish: The “Assassin Retainer” Chapter of Sima Qian’s *Shiji*,” McGill-Queen’s Graduate Conference in History, Queen’s University.

December 2012: “Assassins and Nationalism: Representations of Jing Ke in Ancient and Modern Media,” History Graduate Student Speaker Series, McGill University.

March 2012: “Chasing the Dragon: The *Long* 龍 in Early Chinese History,” McGill-Queen’s Graduate Conference in History, McGill University.

March 2011: “Mortuary Rituals in Han China.” McGill East Asian Studies Department Graduate Student Presentation Series, McGill University.

February 2011: “Texts and Ritual Transitions in Han China,” Annual Graduate History Symposium, University of Toronto.

November 2010: “Private Mourning and Public Performance: The Standardization of Mourning Rituals in Early China,” AAS (Association for Asian Studies) Regional Conference, University of Vermont.

March 2010: “The Problem of Ritual in Early China,” McGill-Queen’s Graduate Conference in History, McGill University.

March 2010: “Mourning Rituals in Early China,” McGill East Asian Studies Department Graduate Student Presentation Series, McGill University.

## TEACHING

---

### Course Instructor:

Introduction to China (Neolithic to present)

Department of History, **Concordia University**, 2013.

Lecture, 85 students.

### Culture and Ritual in China

Department of History and Classical Studies, **McGill University**, 2014.

Seminar, 14 students.

China's Middle Empires (200 CE – 1300 CE)

Department of History and Classical Studies, **McGill University**, 2016.

Lecture, 50 students.

### **Teaching Assistant:**

Introduction to East Asian History (earliest times to 1600), McGill University 2009,  
2010, 2012, 2015.

Introduction to Modern East Asian History (1600 to present), McGill University, 2010,  
2016.

The Chinese Family in History, McGill University, 2011.

The Qing Empire, McGill University, 2011.

20<sup>th</sup> Century China, McGill University, 2012, 2013.

### **FELLOWSHIPS AND AWARDS**

---

2015-2016 McBane Scholarship, Department of History and Classical Studies, McGill University.

2015 Travel Award, Department of History and Classical Studies, McGill University.

2014 Canada-China Scholar Exchange Program, Department of Foreign Affairs, Trade and Development, Canada, and China Scholarship Council.

2014 Graduate Excellence Award, Department of History and Classical Studies, McGill University.

2011 Joseph-Armand Bombardier Canada Graduate Scholarship, Doctoral, SSHRC-CRSH, three years.

2011 Graduate Excellence Fellowship, Department of History and Classical Studies, McGill University, Montreal, three years, declined.

2010 Joseph-Armand Bombardier Canada Graduate Scholarship, Master's Scholarship, SSHRC-CRSH.

2007 Huayu Enrichment Scholarship, Taiwan Economic and Cultural Office.

2003 Daniel Edge Memorial Scholarship for Excellence in Music Production,  
Berklee College of Music.

## **SERVICE**

---

2015 **Convener** (with Angela Tozer), “[Empires: Subjects, Networks, Resistance](#)”  
Reading Group. Institute for the Public Life of Arts and Ideas (IPLAI), McGill  
University.

2014-2015 **Graduate Student Representative**, Late Imperial and Modern Chinese  
History Job Search, McGill University.

2014 **Panelist**: “Grad School: Where Do I Start?” Department of History and Classical  
Studies, McGill University.

2014 **Panel Chair**: “National Identities and the Circulation of Discourse,” McGill East  
Asian Studies Graduate Symposium, McGill University.

2014 **Conference Chair**, “[Secrecy and Subversion](#),” McGill-Queen’s Graduate  
Conference in History, McGill University.

2014 **Convener and Panel Chair**: “Subverting Boundaries in Early China,” McGill-  
Queen’s Graduate Conference in History, McGill University.

2013-2014 **Graduate Student Representative**, Late Imperial and Modern Chinese  
History Job Search, McGill University.

2013 **Co-founder** (with Dr. Tim Sedo, Concordia University), “Studying China in  
Eastern Canada Reading Group,” Montreal, QC.

2013 **Interim Leader**, Graduate Association of Students in History, McGill University

2013 **Academic Coordinator**, Graduate Association of Students in History, McGill  
University.

2012-present: **Convener**, « Le Collège de France à Montréal », Foucault Study Group.

## **LANGUAGES**

---

English Native  
French Near Native  
Mandarin High Level  
Classical Chinese High Level  
Japanese Reading Ability  
Latin Reading Ability

#### **PROFESSIONAL AFFILIATIONS**

---

Society for the Study of Early China  
Association for Asian Studies  
The Classical Association of Canada/La Société canadienne des études classiques